underlying musical works. Unmatched works routinely occur as a result of different spellings of artist names and song titles. . . . The Committee believes that this must end so that all artists are paid for their creations and that so-called "black box" revenue is not a drain on the success of the entire industry.<sup>12</sup>

In designating the MLC, the Copyright Office accordingly noted that it is the MLC's "core project [to] encourag[e] musical work copyright owners with unclaimed accrued royalties to come forward and claim such monies" after identifying them based on the data ingested through uses of the license.<sup>13</sup>

In recognition of the significant duties involved with respect to the potential distribution of unclaimed, accrued royalties for which the creators of such works will not be paid,<sup>14</sup> the MMA also directs the Copyright Office to undertake a study that recommends best practices for the MLC to identify and locate copyright owners with unclaimed royalties, encourage copyright owners to claim their royalties, and reduce the incidence of unclaimed royalties. The resulting Unclaimed Royalties Study recommending best practices for the collective must be submitted to the Committee on the Judiciary of the Senate and the Committee on the Judiciary of the House of Representatives by July 8, 2021. The Register is directed to solicit and review comments and relevant information from music industry participants and other interested parties, and consult with the Comptroller General of the United States. The MLC is required to carefully consider, and give substantial weight to, the recommendations that will be set forth in the Unclaimed Royalties Study.<sup>15</sup> Separately, the MMA also directs the Copyright Office to engage in education and outreach activities to educate songwriters and other interested parties about the new law, including the processes by which a copyright owner may claim ownership in accrued royalties and the MLC may distribute unclaimed, accrued rovalties.<sup>16</sup>

While the statute, legislative history, and indeed, prior Copyright Office policy studies are highly informative with respect to various aspects relevant to the policy study,<sup>17</sup> the Office appreciates the keen interest of interested members of the public with respect to the MLC's functions. For example, the recent designation of the MLC resulted in over 600 comments, including many submitted by individual songwriters, expressing views with respect to the MLC's forthcoming activities matching uses to musical works and ownership information, locating copyright owners with accrued royalties, and ultimately reducing the amount of unclaimed royalties.<sup>18</sup>

Because the section 115 license and the MLC's statutory duties are a relatively complex area of copyright that affects many in the music licensing ecosystem, the Copyright Office is electing to initiate its study with an educational public event. The public process for this study will roughly track that of the Office's recently-completed study on attribution and integrity rights.<sup>19</sup> To launch the Unclaimed Royalties Study, the Office is holding a symposium on December 6, 2019. A transcript and video of the event will be made available on the Copyright Office website, and interested members of the public will have a subsequent opportunity to comment on statements or topics raised during the symposium, to aid the Office in its analysis of the issues. In 2020, the Office will separately issue a Notice of Inquiry soliciting written comments from the public, and also expects to announce public roundtables. These subsequent steps in the study process are intended to provide ample opportunities for the public to provide input on the Unclaimed Royalties Study.

# **II. Subjects of Discussion**

The symposium will consist of three core panel discussions regarding: (1) Creating comprehensive databases (including discussions of past efforts); (2) matching musical works to sound recordings; and (3) education on unclaimed royalties across the industry. The symposium is also expected to include representatives from the MLC and the Digital Licensee Coordinator, as well as a breakout session to solicit artists' perspectives on relevant issues. The Office will also provide participants and observers with an opportunity to offer additional comments for the record, following the panel discussion.

The Office is currently finalizing its list of panelists. The finalized agenda

for the symposium will be made available through the Office's website in the weeks prior to the event. The symposium hearing room will have a limited number of seats for participants and observers. For persons who wish to observe one or more of the roundtable sessions, the Office will provide public seating on a first-come, first-served basis on the day of the symposium.

# Regan A. Smith,

General Counsel and Associate Register of Copyrights.

[FR Doc. 2019–23625 Filed 10–29–19; 8:45 am] BILLING CODE 1410–30–P

# NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

[Notice: (19-076)]

## NASA Advisory Council; Science Committee; Meeting

**AGENCY:** National Aeronautics and Space Administration. **ACTION:** Notice of meeting.

**SUMMARY:** In accordance with the Federal Advisory Committee Act, as amended, the National Aeronautics and Space Administration (NASA) announces a meeting of the Science Committee of the NASA Advisory Council (NAC). This Committee reports to the NAC. The meeting will be held for the purpose of soliciting, from the scientific community and other persons, scientific and technical information relevant to program planning.

**DATES:** Monday, November 18, 2019, 8:30 a.m.–4:15 p.m., and Tuesday, November 19, 2019, 8:30 a.m.–12:45 p.m., Local Time.

**ADDRESSES:** NASA Headquarters, Room 9H40, 300 E Street SW, Washington, DC 20546.

FOR FURTHER INFORMATION CONTACT: Ms. KarShelia Henderson, Science Mission Directorate, NASA Headquarters, Washington, DC 20546, (202) 358–2355, fax (202) 358–2779, or *khenderson@nasa.gov.* 

**SUPPLEMENTARY INFORMATION:** The meeting will be open to the public up to the capacity of the room. This meeting will also be available telephonically and by WebEx. You must use a touch-tone phone to participate in this meeting. Any interested person may dial the toll free number 1–888–469–1762 or toll number 1–212–287–1653, passcode 8281293 followed by the # sign, on both days, to participate in this meeting by telephone. The WebEx link is *https://nasaenterprise.webex.com;* the meeting number is 906 106 313 and the

<sup>12</sup> H.R. Rep. No. 115–651, at 7–8.

<sup>&</sup>lt;sup>13</sup>84 FR at 32279, 32289.

<sup>14</sup> See H.R. No. 115-651, at 13.

<sup>&</sup>lt;sup>15</sup> Public Law 115–264, sec. 102(f), 132 Stat. at 3722–23.

<sup>&</sup>lt;sup>16</sup> Id. at sec. 102(e), 132 Stat. at 3722.

<sup>&</sup>lt;sup>17</sup> See generally U.S. Copyright Office, Copyright and the Music Marketplace (2015), https:// www.copyright.gov/policy/musiclicensingstudy/ copyright-and-the-music-marketplace.pdf; H.R. Rep. No. 115–651, at 2 (citing same).

<sup>&</sup>lt;sup>18</sup> See 84 FR at 32283–84 (discussing ways in which the statute addresses issues with respect to smaller independent songwriters, including the Unclaimed Royalties Study).

<sup>&</sup>lt;sup>19</sup>U.S. Copyright Office, Authors, Attribution, and Integrity: Examining Moral Rights in the United States (2019), https://www.copyright.gov/policy/ moralrights/full-report.pdf.

password is SC@Nov2019 (case sensitive) on both days. The agenda for the meeting includes the following topics:

—Science Mission Directorate (SMD)

Missions, Programs and Activities —Research and Analysis Innovations

—SMD Science Activation

Attendees will be requested to sign a register and to comply with NASA Headquarters security requirements, including the presentation of a valid picture ID to Security before access to NASA Headquarters. Foreign nationals attending this meeting will be required to provide a copy of their passport and visa in addition to providing the following information no less than 10 days prior to the meeting: Full name; gender; date/place of birth; citizenship; passport information (number, country, telephone); visa information (number, type, expiration date); employer/ affiliation information (name of institution, address, country, telephone); title/position of attendee. To expedite admittance, U.S. citizens and Permanent Residents (green card holders) are requested to provide full name and citizenship status no less than 3 working days in advance. Information should be sent to Ms. KarShelia Henderson, via email at khenderson@ nasa.gov or by fax at (202) 358-2779. It is imperative that the meeting be held on these dates to the scheduling priorities of the key participants.

#### Patricia Rausch,

Advisory Committee Management Officer, National Aeronautics and Space Administration.

[FR Doc. 2019–23717 Filed 10–29–19; 8:45 am] BILLING CODE 7510–13–P

#### NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

[Notice: (19-075)]

# NASA Advisory Council; Aeronautics Committee; Meeting

**AGENCY:** National Aeronautics and Space Administration. **ACTION:** Notice of meeting.

**SUMMARY:** In accordance with the Federal Advisory Committee Act, as amended, the National Aeronautics and Space Administration (NASA) announces a meeting of the Aeronautics Committee of the NASA Advisory Council (NAC). The Committee reports the NAC. This meeting will be held for soliciting, from the aeronautics community and other persons, research and technical information relevant to program planning. **DATES:** Thursday, November 21, 2019, 1:00 p.m.–5:30 p.m., and Friday, November 22, 2019, 9:00 a.m. to 12:30 p.m., Eastern Time.

**ADDRESSES:** National Institute of Aerospace, Room 101, 100 Exploration Way, Hampton, VA 23666.

FOR FURTHER INFORMATION CONTACT: Ms. Irma Rodriguez, Designated Federal Officer, Aeronautics Research Mission Directorate, NASA Headquarters, Washington, DC 20546, (202) 358–0984, or *irma.c.rodriguez@nasa.gov.* 

SUPPLEMENTARY INFORMATION: The meeting will be open to the public up to the capacity of the room. This meeting is also available telephonically and by WebEx. You must use a touchtone telephone to participate in this meeting. Any interested person may dial the USA toll-free conference number 1-888-769-8716, participant passcode: 6813159, followed by the # sign, on both days to participate in this meeting by telephone. The WebEx link is https:// nasaenterprise.webex.com. The meeting number on November 21 is 904 832 378, and the password is 2Vqhs9D\* (case sensitive). The meeting on November 22 number is 909 681 526 and the password is qPs5d3N\* (case sensitive). The agenda for the meeting includes the following topics:

-System Wide Safety Assurance

—Supersonic Market Developments and Low Boom Flight Demonstrator Status

For questions, please call Ms. Irma Rodriguez at (202) 358–0984. Attendees will be requested to sign a register to document meeting attendance. It is imperative that the meeting be held on these dates to accommodate the scheduling priorities of the key participants.

#### Patricia Rausch,

Advisory Committee Management Officer, National Aeronautics and Space Administration.

[FR Doc. 2019–23716 Filed 10–29–19; 8:45 am] BILLING CODE 7510–13–P

#### NATIONAL TRANSPORTATION SAFETY BOARD

#### Sunshine Act Meeting

TIME AND DATE: 9:30 a.m., Tuesday, November 19, 2019.

MATTER TO BE CONSIDERED: 59687 Aircraft Accident Report—Left Engine Failure and Subsequent Depressurization, Southwest Airlines Flight 1380, Boeing 737–7H4, N772SW, Philadelphia, Pennsylvania, April 17, 2018 TIME AND DATE: 1:30 p.m., Tuesday, November 19, 2019.

#### MATTER TO BE CONSIDERED:

59392 Highway Accident Report— Collision Between Vehicle Controlled by Developmental Automated Driving System and Pedestrian, Tempe, Arizona, March 18, 2018

**STATUS:** The two items are open to the public.

**PLACE:** NTSB Conference Center, 429 L'Enfant Plaza SW, Washington, DC 20594.

**NEWS MEDIA CONTACT:** Telephone: (202) 314–6100.

The press and public may enter the NTSB Conference Center one hour prior to the meeting for set up and seating.

Individuals requesting specific accommodations should contact Rochelle McCallister at (202) 314–6305 or by email at *Rochelle.McCallister*@ *ntsb.gov* by Wednesday, November 13, 2019.

The public may view the meeting via a live or archived webcast by accessing a link under "News & Events" on the NTSB home page at *www.ntsb.gov*.

Schedule updates, including weatherrelated cancellations, are also available at www.ntsb.gov.

#### FOR MORE INFORMATION CONTACT:

LaSean McCray at (202) 314–6047 or by email at *lasean.mccray@ntsb.gov*.

**FOR MEDIA INFORMATION CONTACT:** Keith Holloway at (202) 314–6100 or by email at *keith.holloway@ntsb.gov* for the Aircraft Accident Report and Eric Weiss at (202) 314–6100 or by email at *eric.weiss@ntsb.gov* for the Highway Accident Report.

Dated: Friday, October 25, 2019.

### LaSean R. McCray,

Alternate Federal Register Liaison Officer. [FR Doc. 2019–23736 Filed 10–28–19; 11:15 am] BILLING CODE 7533–01–P

# NUCLEAR REGULATORY COMMISSION

[Docket No. 030-35252; NRC-2019-0206]

# In the Matter of Team Industrial Services, Inc.

**AGENCY:** Nuclear Regulatory Commission.

**ACTION:** Order; modification.

**SUMMARY:** The U.S. Nuclear Regulatory Commission (NRC) issued an order imposing a civil monetary penalty (Order) to Team Industrial Services, Inc., (licensee) on September 20, 2019. The purpose of the Order was to document the NRC's review of the licensee's response to the Notice of