

Comments may be submitted either by email or by mail:

<i>To submit comments:</i>	<i>Send them to:</i>
By email .....	<i>pubcomment-ees.enrd@usdoj.gov.</i>
By mail .....	Assistant Attorney General, U.S. DOJ—ENRD, P.O. Box 7611, Washington, DC 20044–7611.

During the public comment period, the Fifth Joint Modification may be examined and downloaded at this Department of Justice website: <http://www.justice.gov/enrd/consent-decrees>.

We will provide a paper copy of the Fifth Joint Modification upon written request and payment of reproduction costs. Please mail your request and payment to: Consent Decree Library, U.S. DOJ—ENRD, P.O. Box 7611, Washington, DC 20044–7611.

Please enclose a check in the amount of \$9.50 (25 cents per page reproduction cost) payable to the United States Treasury.

**Randall M. Stone,**

*Acting Assistant Section Chief,  
Environmental Enforcement Section,  
Environment & Natural Resources Division.*

[FR Doc. 2019–11948 Filed 6–6–19; 8:45 am]

**BILLING CODE 4410–15–P**

## LIBRARY OF CONGRESS

### Copyright Royalty Board

[Docket No. 19–CRB–0008–AU (TuneIn, Inc.)]

### Notice of Intent To Audit

**AGENCY:** Copyright Royalty Board (CRB), Library of Congress.

**ACTION:** Public notice.

**SUMMARY:** The Copyright Royalty Judges announce receipt of a notice of intent to audit the 2018 statements of account submitted by commercial webcaster TuneIn, Inc. concerning royalty payments it made pursuant to two statutory licenses.

**ADDRESSES:** *Docket:* For access to the docket to read background documents, go to eCRB, the Copyright Royalty Board's electronic filing and case management system, at <https://app.crb.gov/> and search for docket number 19–CRB–0008–AU (TuneIn, Inc.).

**FOR FURTHER INFORMATION CONTACT:** Anita Blaine, CRB Program Specialist, by telephone at (202) 707–7658 or email at [crb@loc.gov](mailto:crb@loc.gov).

**SUPPLEMENTARY INFORMATION:** The Copyright Act, title 17 of the United States Code, grants to sound recordings copyright owners the exclusive right to publicly perform sound recordings by means of certain digital audio transmissions, subject to limitations. Specifically, the performance right is limited by the statutory license in section 114, which allows nonexempt noninteractive digital subscription services, eligible nonsubscription services, pre-existing subscription services, and preexisting satellite digital audio radio services to perform publicly sound recordings by means of digital audio transmissions. 17 U.S.C. 114(f). In addition, a statutory license in section 112 allows a service to make necessary ephemeral reproductions to facilitate the digital transmission of the sound recording. 17 U.S.C. 112(e).

Licensees may operate under these licenses provided they pay the royalty fees and comply with the terms set by the Copyright Royalty Judges. The rates and terms for the section 112 and 114 licenses are set forth in 37 CFR parts 380 and 382 through 384.

As part of the terms for these licenses, the Judges designated SoundExchange, Inc., as the Collective, *i.e.*, the organization charged with collecting royalty payments and statements of account submitted by eligible licensees and with distributing royalties to the copyright owners and performers entitled to receive them under the section 112 and 114 licenses. *See, e.g.*, 37 CFR 380.2(a).

As the Collective, SoundExchange may, only once a year, conduct an audit of a licensee for any or all of the prior three calendar years in order to verify royalty payments. SoundExchange must first file with the Judges a notice of intent to audit a licensee and deliver the notice to the licensee. *See, e.g.*, 37 CFR 380.6(c).

On May 7, 2019, SoundExchange filed with the Judges notice of intent to audit licensee TuneIn, Inc. for their transmissions terminating in the United States for the year 2018. The Judges must publish notice in the **Federal Register** within 30 days of receipt of a notice announcing the Collective's intent to conduct an audit. *See id.* This notice fulfills this requirement with respect to SoundExchange's notice of intent to audit filed May 7, 2019.

Dated: June 3, 2019.

**Jesse M. Feder,**

*Chief Copyright Royalty Judge.*

[FR Doc. 2019–11922 Filed 6–4–19; 11:15 am]

**BILLING CODE 1410–72–P**

## NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

### Institute of Museum and Library Services

### Notice of Proposed Information Collection Request: Public Libraries Survey FY 2019–FY 2021

**AGENCY:** Institute of Museum and Library Services, National Foundation for the Arts and the Humanities.

**ACTION:** Notice, request for comments on this collection of information.

**SUMMARY:** The Institute of Museum and Library Services (IMLS), as part of its continuing effort to reduce paperwork and respondent burden, conducts a pre-clearance consultation program to provide the general public and federal agencies with an opportunity to comment on proposed and/or continuing collections of information in accordance with the Paperwork Reduction Act. This pre-clearance consultation program helps to ensure that requested data can be provided in the desired format, reporting burden (time and financial resources) is minimized, collection instruments are clearly understood, and the impact of collection requirements on respondents can be properly assessed. The purpose of this Notice is to solicit comments concerning the continuance of the Public Libraries Survey for Fiscal Years 2019–2021. A copy of the proposed information collection request can be obtained by contacting the individual listed below in the **ADDRESSES** section of this notice.

**DATES:** Written comments must be submitted to the office listed in the addressee section below on or before August 6, 2019.

IMLS is particularly interested in comments that help the agency to:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated electronic, mechanical, or other technological collection techniques, or other forms of

information technology, e.g., permitting electronic submissions of responses.

**ADDRESSES:** Send comments to: Dr. Sandra Webb, Director of Grants Policy and Management, Institute of Museum and Library Services, 955 L'Enfant Plaza North SW, Suite 4000, Washington, DC 20024–2135. Dr. Webb can be reached by Telephone: 202–653–4718, Fax: 202–653–4604, Email: [swebb@imls.gov](mailto:swebb@imls.gov), or by teletype (TTY/TDD) for persons with hearing difficulty at 202–653–4614.

**FOR FURTHER INFORMATION CONTACT:** For a copy of the documents contact: Marisa Pelczar, Ph.D., Program Analyst, Office of Impact Assessment and Learning, Institute of Museum and Library Services, 955 L'Enfant Plaza North SW, Suite 4000, Washington, DC 20024–2135. Dr. Pelczar can be reached by Telephone: 202–653–4647, Fax: 202–653–4604, Email: [mpelczar@imls.gov](mailto:mpelczar@imls.gov), or by teletype (TTY/TDD) for persons with hearing difficulty at 202–653–4614.

#### SUPPLEMENTARY INFORMATION:

#### I. Background

The Institute of Museum and Library Services is the primary source of federal support for the nation's libraries and museums. We advance, support, and empower America's museums, libraries, and related organizations through grant making, research, and policy development. Our vision is a nation where museums and libraries work together to transform the lives of individuals and communities. To learn more, visit [www.imls.gov](http://www.imls.gov).

#### II. Current Actions

Pursuant to Public Law 107–279, this Public Libraries Survey collects annual descriptive data on the universe of public libraries in the United States and the Outlying Areas. Information such as public service hours per year, circulation of library books, number of librarians, population of legal service area, expenditures for library collection, programs for children and young adults, staff salary data, and access to technology, etc., would be collected. The Public Libraries Survey has been conducted by the Institute of Museum and Library Services under the clearance number 3137–0074, which expires January 31, 2020. This action is to request a new three year approval.

*Agency:* Institute of Museum and Library Services.

*Title:* Public Libraries Survey, 2019–2021.

*OMB Number:* 3137–0074.

*Frequency:* Annually.

*Affected Public:* State and local governments, State library agencies, and public libraries.

*Number of Respondents:* 56.  
*Estimated Average Burden per Response:* TBD.  
*Estimated Total Annual Burden:* TBD.  
*Total Annualized capital/startup costs:* N/A.  
*Total Annual costs:* TBD.  
*Public Comments Invited:* Comments submitted in response to this notice will be summarized and/or included in the request for OMS's clearance of this information collection.

Dated: June 4, 2019.

**Kim Miller,**  
*Grants Management Specialist, Institute of Museum and Library Services.*

[FR Doc. 2019–11971 Filed 6–6–19; 8:45 am]

**BILLING CODE 7036–01–P**

## NUCLEAR REGULATORY COMMISSION

[NRC–2019–0001]

### Sunshine Act Meetings

**TIME AND DATE:** Weeks of June 10, 17, 24, July 1, 8, 15, 2019.

**PLACE:** Commissioners' Conference Room, 11555 Rockville Pike, Rockville, Maryland.

**STATUS:** Public and Closed.

**MATTERS TO BE CONSIDERED:**

#### Week of June 10, 2019

There are no meetings scheduled for the week of June 10, 2019.

#### Week of June 17, 2019—Tentative

*Tuesday, June 18, 2019*

10:00 a.m. Briefing on Human Capital and Equal Employment Opportunity (Public Meeting), (Contact: Jason Lising: 301–287–0569)

This meeting will be webcast live at the Web address—<http://www.nrc.gov/>.

*Thursday, June 20, 2019*

10:00 a.m. Briefing on Results of the Agency Action Review Meeting (Public Meeting), (Contact: Andrea Mayer: 301–415–1081)

This meeting will be webcast live at the Web address—<http://www.nrc.gov/>.

#### Week of June 24, 2019—Tentative

There are no meetings scheduled for the week of June 24, 2019.

#### Week of July 1, 2019—Tentative

There are no meetings scheduled for the week of July 1, 2019.

#### Week of July 8, 2019—Tentative

There are no meetings scheduled for the week of July 8, 2019.

### Week of July 15, 2019—Tentative

There are no meetings scheduled for the week of July 15, 2019.

#### CONTACT PERSON FOR MORE INFORMATION:

For more information or to verify the status of meetings, contact Denise McGovern at 301–415–0681 or via email at [Denise.McGovern@nrc.gov](mailto:Denise.McGovern@nrc.gov). The schedule for Commission meetings is subject to change on short notice.

The NRC Commission Meeting Schedule can be found on the internet at: <http://www.nrc.gov/public-involve/public-meetings/schedule.html>.

The NRC provides reasonable accommodation to individuals with disabilities where appropriate. If you need a reasonable accommodation to participate in these public meetings or need this meeting notice or the transcript or other information from the public meetings in another format (e.g., braille, large print), please notify Kimberly Meyer-Chambers, NRC Disability Program Manager, at 301–287–0739, by videophone at 240–428–3217, or by email at [Kimberly.Meyer-Chambers@nrc.gov](mailto:Kimberly.Meyer-Chambers@nrc.gov). Determinations on requests for reasonable accommodation will be made on a case-by-case basis.

Members of the public may request to receive this information electronically. If you would like to be added to the distribution, please contact the Nuclear Regulatory Commission, Office of the Secretary, Washington, DC 20555 (301–415–1969), or by email at [Wendy.Moore@nrc.gov](mailto:Wendy.Moore@nrc.gov).

Dated at Rockville, Maryland, this 5th day of June 2019.

For the Nuclear Regulatory Commission.

**Denise L. McGovern,**  
*Policy Coordinator, Office of the Secretary.*

[FR Doc. 2019–12194 Filed 6–5–19; 4:15 pm]

**BILLING CODE 7590–01–P**

## NUCLEAR REGULATORY COMMISSION

[Docket No. 52–047; NRC–2016–0119]

### Tennessee Valley Authority; Clinch River Nuclear Site

**AGENCY:** Nuclear Regulatory Commission.

**ACTION:** Early site permit application; receipt.

**SUMMARY:** The U.S. Nuclear Regulatory Commission (NRC) is giving notice once each week for four consecutive weeks for an application from Tennessee Valley Authority (TVA), for an early site permit (ESP) for the Clinch River Nuclear Site located in Oak Ridge, Tennessee.