

collection and supporting documents may be obtained from Beatrice E. Smotherman, Bureau of Personnel, Examination Division, Foreign Service Written Officer Examination (202) 261-8906, U.S. Department of State, Washington, DC 20522. Public comments and questions should be directed to the State Department Desk Officer, Office of Information and Regulatory Affairs, Office of Management and Budget (OMB), Washington, DC 20530, (202) 395-5971.

Dated: December 13, 1999.

**Rueben Torres,**

*Executive Director, Bureau of Personnel,  
Department of State.*

[FR Doc. 00-743 Filed 1-11-00; 8:45 am]

BILLING CODE 4710-15-P

## DEPARTMENT OF STATE

[Public Notice 3198]

### Culturally Significant Objects Imported for Exhibition Determinations: "Art in Rome in the Eighteenth Century"

**DEPARTMENT:** United States Department of State.

**ACTION:** Notice.

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236 of October 19, 1999, as amended, I hereby determine that the objects to be included in the exhibition "Art in Rome in the Eighteenth Century," imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to loan agreements with foreign lenders. I also determine that the exhibition or display of the exhibit objects at the Philadelphia Museum of Art, from on or about February 27, 2000 to on or about May 21, 2000; and at the Museum of Fine Arts, Houston from on or about June 17, 2000 to on or about September 17, 2000, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** For further information, including a list of exhibit objects, contact Jacqueline H. Caldwell, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202/619-5078). The address is U.S. Department of State, SA-

44; 301-4th Street, S.W., Room 700, Washington, D.C. 20547-0001.

Dated: January 6, 2000.

**William B. Bader,**

*Assistant Secretary of State, Bureau of  
Educational and Cultural Affairs, U.S.  
Department of State.*

[FR Doc. 00-740 Filed 1-11-00; 8:45 am]

BILLING CODE 4710-08-P

## DEPARTMENT OF STATE

[Public Notice 3200]

### Culturally Significant Objects Imported for Exhibition Determinations: Culture and Continuity: The Jewish Journey

**ACTION:** Notice

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236 of October 19, 1999, as amended, I hereby determine that the objects to be included in the exhibition "Culture and Continuity: The Jewish Journey" imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to a loan agreement with a foreign lender. I also determine that the exhibition or display of the exhibit objects at the Jewish Museum from on or about March 1, 2000 to on or about December 1, 2004, is in the national interest. Public Notice of these determinations is ordered to be published in the **Federal Register**. The action of the United States in this matter and the immunity based on the application of the provisions of law involved does not imply any view of the United States concerning the ownership of these exhibition objects. Further, it is not based upon and does not represent any change in the position of the United States regarding the status of Jerusalem or the territories occupied by Israel since 1967. *See* letter of September 22, 1978, of President Jimmy Carter, attached to the Camp David Accords, *reprinted in 78 Dept. of State Bulletin 11* (October 1978); Statement of September 1, 1982 of President Ronald Reagan, *reprinted in 82 Dept. of State Bulletin 23* (September 1982)."

**FOR FURTHER INFORMATION CONTACT:** For further information, including a description of the exhibit object, contact Jacqueline H. Caldwell, Attorney-

Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202/619-6982). The address is U.S. Department of State, SA-44; 301-4th Street, S.W., Room 700, Washington, D.C. 20547-0001.

Dated: January 6, 2000.

**William B. Bader,**

*Assistant Secretary of State, Bureau of  
Educational and Cultural Affairs, U.S.  
Department of State.*

[FR Doc. 00-742 Filed 1-11-00; 8:45 am]

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## DEPARTMENT OF STATE

[Public Notice 3199]

### Culturally Significant Objects Imported for Exhibition; Determinations: Painting Revolution: Kandinsky, Malevich and the Russian Avant Garde

**DEPARTMENT:** United States Department of State.

**ACTION:** Notice.

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236 of October 19, 1999, as amended, I hereby determine that the objects to be included in the exhibition "Painting Revolution: Kandinsky, Malevich and the Russian Avant Garde" imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to loan agreements with foreign lenders. I also determine that the exhibition or display of the exhibit objects at the Phoenix Art Museum from on or about April 1, 2000 to on or about June 30, 2000; at the Chicago Cultural Center from on or about July 22, 2000 to on or about October 8, 2000; at the Portland Art Museum from on or about November 1, 2000 to on or about January 20, 2001 and at the Frederick R. Weisman Art Museum, Minneapolis, from on or about February 1, 2001 to on or about March 31, 2001, is in the national interest. Public Notice of these determinations is ordered to be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** For further information, including a description of the exhibit object, contact Jacqueline H. Caldwell, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone:

202/619-6982). The address is U.S. Department of State, SA-44; 301-4th Street, S.W., Room 700, Washington, D.C. 20547-0001.

Dated: January 6, 2000.

**William B. Bader,**

*Assistant Secretary of State, Bureau of Educational and Cultural Affairs, U.S. Department of State.*

[FR Doc. 00-741 Filed 1-11-00; 8:45 am]

BILLING CODE 4710-08-P

## TENNESSEE VALLEY AUTHORITY

### Environmental Impact Statement on Flood Remediation at Nolichucky Reservoir, Greene County, Tennessee

**AGENCY:** Tennessee Valley Authority.

**ACTION:** Notice of intent.

**SUMMARY:** This notice is provided in accordance with the Council on Environmental Quality's regulations (40 CFR parts 1500 to 1508) and TVA's procedures implementing the National Environmental Policy Act. Recent studies suggest that the build-up of sand and silt at the Nolichucky Dam and Reservoir causes flood levels that impact non-federal lands and property in Greene County, Tennessee. The Tennessee Valley Authority (TVA) will prepare an environmental impact statement (EIS) that assesses the impacts of alternative ways to resolve the flooding impacts of sediment build-up. TVA wants to use the EIS process to make sure everyone understands what the present flood situation is, how it came to be that way, and has an opportunity to comment on what should be done to address the flooding impacts. Public comments are invited concerning both the scope of the issues and the alternatives that should be addressed in the EIS.

**DATES:** Comments on the scope of the issues and alternatives to be addressed in the EIS must be postmarked or e-mailed no later than February 21, 2000, to ensure consideration.

**ADDRESSES:** Written comments should be sent to Linda B. Oxendine, Environmental Policy and Planning, Tennessee Valley Authority, 400 West Summit Hill Drive, Knoxville, Tennessee 37902-1499. Comments may be e-mailed to lboxendine@tva.gov.

**FOR FURTHER INFORMATION CONTACT:** Susan B. Fuhr, Manager, Cherokee/Douglas Watershed Team at (865) 632-3266 or John J. Jenkinson, Nolichucky Project EIS Coordinator (865) 632-1513.

**SUPPLEMENTARY INFORMATION:**

## Background

Nolichucky Dam and Reservoir were built in 1913 at kilometer 73.6 (mile 46) on the Nolichucky River, 12 kilometers (7.5 miles) south of Greeneville in Greene County, Tennessee. The drainage area above the dam covers about 3,100 square kilometers (1,183 square miles) and includes areas within Greene, Washington, and Unicoi counties in eastern Tennessee, and Yancey, Mitchell, and Avery counties in western North Carolina. The reservoir, known as Davy Crockett Lake, extends upstream about 9.6 kilometers (6 miles) from the dam and has a surface area of about 254 hectares (635 acres). Downstream from the dam, the Nolichucky River flows through Greene, Cocke, Hamblen and Jefferson counties before joining the French Broad River in Douglas Reservoir.

When TVA bought the project in 1945 as a power production facility, sand and silt from past mining upstream in North Carolina already had begun to fill in the reservoir. Even though erosion control measures in the watershed were started as early as the 1950s, so much sand and silt had built up in the reservoir by the 1970s that TVA decided to stop producing power at Nolichucky Dam. Since 1972, TVA, the Tennessee Wildlife Resources Agency, and a variety of cooperating organizations have managed the reservoir for wildlife viewing and environmental education.

Recently, in response to letters and questions from local property owners, TVA began studying the geographic extent to which areas would be affected during flood events. The results of this preliminary study suggest that the build-up of sand and silt in the reservoir causes higher flood levels than were present when TVA bought the Nolichucky facilities.

## Proposed Issues To Be Addressed

The EIS will describe the existing environmental, cultural, and socioeconomic resources in the project vicinity, including the reservoir and adjacent non-federal property and facilities located within the present 100-year flood elevation. TVA's evaluation of environmental impacts to these resources will include the present and potential effects of sediment accumulations in the reservoir on flood elevations in the area; how the human population would be affected; recreational use of the reservoir; terrestrial and aquatic life, including endangered and threatened species; and historic and archaeological resources.

## Alternatives

TVA will evaluate a reasonable range of alternatives in the EIS. At this time, those alternatives are likely to include removal of some or all of the existing sediment in the reservoir, pertinent modifications to the dam structure, various combinations of sediment removal and dam modifications, and no action. TVA will use the results of evaluating the potential impacts of specific alternatives on the environmental, cultural, and socioeconomic resources, together with engineering and economic considerations, to select a preferred alternative.

## Scoping Process

Scoping, which is integral to the EIS process, is a procedure that solicits public input to ensure that: (1) all pertinent issues are identified early and properly studied; (2) issues of little significance do not consume substantial time and effort; (3) the draft EIS is thorough and balanced; and (4) delays caused by an inadequate EIS are avoided. TVA's NEPA procedures require that the scoping process commence soon after a decision is made to prepare an EIS in order to provide an early and open process for determining the scope and for identifying the significant issues related to a proposed action. The scope of issues to be addressed in this draft EIS will be determined, in part, from written comments submitted by mail or e-mail, and comments presented orally or in writing at public meetings. The preliminary identification of reasonable alternatives and environmental issues in this notice is not meant to be exhaustive or final.

The scoping process for this project will include specific opportunities for both public and interagency input. TVA is distributing an information package to affected landowners and other interested stakeholders and is offering them the opportunity to provide comments. TVA will hold public and interagency scoping meetings in the project area. A public scoping meeting is scheduled for Thursday, January 20, 2000, at 7:00 p.m. at the Greenville High School in Greenville, Tennessee. The public is invited to submit written or e-mail comments on the scope of this EIS no later than February 21, 2000.

An interagency scoping meeting will be held the same day at 1:00 p.m. at a convenient location in the project area. The agencies to be included in the interagency scoping are the U.S. Environmental Protection Agency, U.S. Army Corps of Engineers, the U.S. Fish